

HUMANITIES DEPT
Early Sheet Music Collection

I LOVE YOU SUNDAY



X 14

EDW. HOUSE

MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY



Words By
CHARLES F. BYRNE

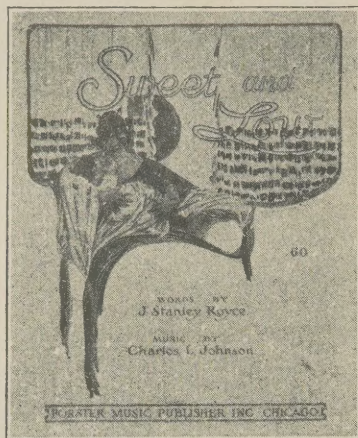
MUSIC BY
CHARLEY STRAIGHT

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VAN DORN MORGAN

MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

“SWEET AND LOW”

A song that touches the heart-strings

Just hearing it will add to your moments of happiness

A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,

stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er

A little faster
sang sweet and low. — Bye - lo - bye, now close your eye, Sand-man's com - ing

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"I LOVE YOU SUNDAY" X 14

Words by
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CHARLEY STRAIGHT

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato'. The first system shows the piano accompaniment with a forte (f) dynamic. The second system introduces the vocal melody with the lyrics 'Do you re - There's just one'. The third system continues the vocal melody with the lyrics 'call our lit - tle talks to - geth - er, Our walks to - girl that al - ways seems the fair - est, To me the'. The fourth system continues the vocal melody with the lyrics 'geth - er in days gone by? Do you re - rar - est be - neath the skies; There's just one'. The piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from forte (f) to piano (p).

f

p

Do you re -
There's just one

call our lit - tle talks to - geth - er, Our walks to -
girl that al - ways seems the fair - est, To me the

geth - er in days gone by? Do you re -
rar - est be - neath the skies; There's just one

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mem - ber _____ the hours of spring - time, _____ Of love - ly
smile, dear _____ in all my dream - ing, _____ With love - light

ring - time _____ that bring a sigh? _____ Lit - tle girl I'm
gleam - ing _____ in beam-ing eyes; _____ Can't you see I'm

long - ing _____ just for you on - ly, _____ Lit - tle girl I'm
pin - ing, _____ I want you near me, _____ You're the same dear

lone - ly _____ all the while for you. _____
sweet heart _____ that I fond - ly prize. _____

CHORUS

I love you Sun - day I love you Mon - day

p-f

I love you Tues - day in rain or shine

I love you Wednes - day and Thurs-day, Fri - day

On Sat-ur - day, dear, you seem div - ine

When birds are sing - ing, sweet mu-sic bring - ing, Like joy-bells

ring - ing, a wed-ding chime Dear, do not tar - ry

come, let us mar - ry And then I'll love you,

near - ly all the time I love you, time



“ MISSY ”

“A Southern Longing,” tells you in a few words just what to expect. A new treatment of a song of the South.

Your library won't be complete without a copy of

“ MISSY ”

Try the chorus below.

REFRAIN

Miss-y, I miss you and Mis-sis - sip - - pt, Miss those sun - ny
 skies so warm and blue; Miss-y, I miss all your ways so
 pretty, And miss your south-ern heart so good and true.

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“EV'RYBODY CALLS ME HONEY”

The feature song in the most successful production
of the year.

MR. STRAIGHT

in this song has given the music world a quaint,
plaintive melody that will find its way into every
heart.

CHORUS

Ev'-ry-bo-dy calls me hon-ey, Don't know why they
do, May-be it's be-cause my Mam-my calls me hon-ey
too; Ain't been a-round-an-y hon-ey bees.

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